

Catalog # 20513

5 octaves handbells
optional 5 octaves handchimes
narrator

Level 2+

In the Fields Nearby



David R. Kent

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In the Fields Nearby

Cat. 20513
Level 2+

handbells, optional handchimes, and narrator

Handbells Used: 5 Octaves

The handbell notation consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The upper staff contains a series of notes with various accidentals (sharps and naturals) and rests, indicating specific handbell strikes. The lower staff contains a similar sequence of notes and rests.

Handchimes Used: 5 Octaves

The handchime notation consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music is written in a 3/4 time signature with a key signature of two flats. The notation features diamond-shaped symbols on the staff lines, indicating the placement of handchimes. A large yellow watermark reading "Copyrighted material." is overlaid across the center of the notation.

Optional: Begin with pre-recorded sound effects of crackling fire, crickets chirping and wind sounds

Peacefully, with freedom ♩ = 90

David R. Kent
(ASCAP)

Musical notation for measures 1 through 4. The score is in a 3/4 time signature with a key signature of two flats. The upper staff is mostly empty, with a few notes and rests. The lower staff contains a melodic line starting with a half note, followed by quarter notes. The dynamic marking is *mp* (mezzo-piano). There are markings for "LV" (low volume) and "rit." (ritardando) in the lower staff. A large yellow watermark reading "Please return to our store to order this item." is overlaid across the bottom of the notation.

Musical notation for measures 5 through 8. The score continues in the same 3/4 time signature and key signature. The upper staff has a few notes and rests. The lower staff contains a melodic line with a *rit.* (ritardando) marking. There are markings for "LV" (low volume) in the lower staff.

Narrator: For the shepherds outside Bethlehem,

9 10 11 12

a tempo

LV LV

Detailed description: This block contains the musical notation for measures 9 through 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 starts with a treble staff chord and a bass staff line with a fermata. Measure 10 has a treble staff chord and a bass staff line with a fermata. Measure 11 has a treble staff chord and a bass staff line with a fermata. Measure 12 has a treble staff chord and a bass staff line with a fermata. The tempo marking 'a tempo' is placed above the first measure. The letters 'LV' are written below the bass staff in measures 9 and 11.

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that night began like every other. They were trying to keep warm while they watched over their sheep.

13 14 15 16

rit. *p*

LV LV

Detailed description: This block contains the musical notation for measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 13 has a treble staff chord and a bass staff line with a fermata. Measure 14 has a treble staff chord and a bass staff line with a fermata. Measure 15 has a treble staff chord and a bass staff line with a fermata. Measure 16 has a treble staff chord and a bass staff line with a fermata. The tempo marking 'rit.' is placed above the first measure of measure 15, and the dynamic marking 'p' is placed above the first measure of measure 16. The letters 'LV' are written below the bass staff in measures 13 and 15.

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It was their job to make sure nothing bad happened to them.

17 18 19

mp a tempo *rit.*

LV LV R

Detailed description: This block contains the musical notation for measures 17 through 19. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 17 has a treble staff chord and a bass staff line with a fermata. Measure 18 has a treble staff chord and a bass staff line with a fermata. Measure 19 has a treble staff chord and a bass staff line with a fermata. The tempo marking 'mp a tempo' is placed above the first measure of measure 17, and the tempo marking 'rit.' is placed above the first measure of measure 19. The letters 'LV' are written below the bass staff in measures 17 and 18, and the letter 'R' is written below the bass staff in measure 19.

They had to be vigilant, always watching, always listening for any sign of danger. If it came,

20 21 22 23

a tempo *rit.*

LV LV LV

Musical score for measures 20-23. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. Measure 20 starts with a treble clef staff containing a dotted quarter note and a half note, and a bass clef staff with a dotted quarter note and a half note. Measure 21 has a treble clef staff with a quarter note and a dotted quarter note, and a bass clef staff with a quarter note and a dotted quarter note. Measure 22 has a treble clef staff with a quarter note and a dotted quarter note, and a bass clef staff with a quarter note and a dotted quarter note. Measure 23 has a treble clef staff with a quarter note and a dotted quarter note, and a bass clef staff with a quarter note and a dotted quarter note. The tempo marking *a tempo* is placed below the bass staff between measures 21 and 22, and *rit.* is placed below the bass staff between measures 22 and 23. The letters LV are written below the bass staff at the beginning of measures 21, 22, and 23.

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they had to act, fending off wild beasts or thieves. When things were quiet,

24 25 26 27

p a tempo

R LV LV

Musical score for measures 24-27. The score is in a key with three flats and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. Measure 24 has a treble clef staff with a dotted quarter note and a half note, and a bass clef staff with a dotted quarter note and a half note. Measure 25 has a treble clef staff with a dotted quarter note and a half note, and a bass clef staff with a dotted quarter note and a half note. Measure 26 has a treble clef staff with a quarter note and a dotted quarter note, and a bass clef staff with a quarter note and a dotted quarter note. Measure 27 has a treble clef staff with a quarter note and a dotted quarter note, and a bass clef staff with a quarter note and a dotted quarter note. The tempo marking *p a tempo* is placed below the bass staff between measures 25 and 26. The letters R and LV are written below the bass staff at the beginning of measures 24, 26, and 27.

... hours were passed stoking the fire, telling stories, meditating on God's Word ...

28 29 30

LV LV R

Musical score for measures 28-30. The score is in a key with three flats and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. Measure 28 has a treble clef staff with a quarter note and a dotted quarter note, and a bass clef staff with a quarter note and a dotted quarter note. Measure 29 has a treble clef staff with a quarter note and a dotted quarter note, and a bass clef staff with a quarter note and a dotted quarter note. Measure 30 has a treble clef staff with a quarter note and a dotted quarter note, and a bass clef staff with a quarter note and a dotted quarter note. The letters LV and R are written below the bass staff at the beginning of measures 28, 30, and 30.

... or gazing upward in wonder at His handiwork.

Musical score for measures 32-35. The score is in 3/4 time and features a treble and bass clef. Measure 32 includes a fermata over a half note in the bass and a quarter note in the treble, with a 'rit.' marking and a 'LV' (left hand) instruction. Measure 33 shows a crescendo leading to a piano (*p*) dynamic. Measure 34 has a 'R' (right hand) instruction and a 'a tempo' marking. Measure 35 features a decrescendo leading to a mezzo-piano (*mp*) dynamic. The bass line has 'LV' markings under measures 34 and 35.

Most nights were uneventful, (laugh) but not that night. That night the darkness

Musical score for measures 36-39. The score is in 3/4 time. Measure 36 has a 'R' (right hand) instruction. Measure 37 has a 'LV' (left hand) instruction. Measure 38 has a 'LV' instruction and a fermata over a half note in the bass. Measure 39 has a 'LV' instruction. A large watermark is overlaid on the score.

exploded ... with light. An angel of the Lord stood before the trembling shepherds and said,

Musical score for measures 40-43. The score is in 3/4 time. Measure 40 has a 'LV' (left hand) instruction and a 'rit.' marking. Measure 41 has a 'Sk' (skat) instruction and a 'fp' (fortissimo) dynamic. Measure 42 has a 'R' (right hand) instruction and a 'mf' (mezzo-forte) dynamic. Measure 43 has a 'Sk' instruction. A large watermark is overlaid on the score.

"Don't be afraid, I come proclaiming

good news of great joy for all people:

Musical score for measures 44-46. The score is written for a piano in G minor. The right hand (treble clef) features chords and melodic lines, while the left hand (bass clef) provides a steady accompaniment. Measure numbers 44, 45, and 46 are indicated above the staff.

Today, in the city of David, a Savior has been born for you,

Musical score for measures 47-50. The score continues in G minor. Measures 47 and 49 contain complex chordal textures. Measure 50 features a dynamic marking of *f* (forte). Measure numbers 47, 49, and 50 are indicated above the staff.

He is Messiah, the Lord.

Musical score for measures 51-53. The score continues in G minor. Measures 51 and 52 feature dense chordal textures. Measure numbers 51, 52, and 53 are indicated above the staff.

This will be a sign to you:

you will find the Baby

wrapped in cloths and lying in

54 *mf* 55 *mp* 56 *p*

a manger."

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Suddenly the sky was

57 58 3 59 4/4

filled with angels ...

... and they all began praising God ...

saying,

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60 61

"Glory to God!

Glory to God in the highest,

62 63

ff

and on earth, peace among men of good will."

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64 65

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66 67

mf cresc.

Musical score for measures 68-70. The score is written for piano in G major. The right hand features complex chordal textures with many notes, while the left hand plays a steady bass line of quarter notes. Measure 70 includes a triplet of eighth notes in the right hand.

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Musical score for measures 71-73. The score is written for piano in G major. Measure 71 begins with a fortissimo (*ff*) dynamic. Measure 72 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. A large watermark is visible over the score.

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Musical score for measures 74-76. The score is written for piano in G major. Measure 74 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The score concludes with a 3/4 time signature change.

Then the shepherds said to one another, " Let's go to Bethlehem and see this Child."

77 78 79

mf

Musical score for measures 77-79. Measure 77 is in 3/4 time with a treble clef and a key signature of two sharps (F# and C#). Measure 78 is in 4/4 time with a bass clef and a key signature of one flat (Bb). Measure 79 is in 3/4 time with a treble clef and a key signature of one sharp (F#). The dynamic marking *mf* is present in measure 77.

Excitedly, they searched until they found Mary, Joseph, and the Baby who was indeed sleeping in the manger.

Excitedly $\text{♩} = 60$ ($\text{♩} = \text{♩}$)

80 81 82

f

Musical score for measures 80-82. Measure 80 is in 6/8 time with a treble clef and a key signature of one sharp (F#). Measure 81 is in 6/8 time with a bass clef and a key signature of one sharp (F#). Measure 82 is in 6/8 time with a treble clef and a key signature of one sharp (F#). The dynamic marking *f* is present in measure 80.

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($\text{♩} = \text{♩}$) Reverently, with freedom $\text{♩} = 63$

83 84 85 86

poco rit. *mp*

Musical score for measures 83-86. Measure 83 is in 6/8 time with a treble clef and a key signature of one sharp (F#). Measure 84 is in 4/4 time with a bass clef and a key signature of one sharp (F#). Measure 85 is in 4/4 time with a treble clef and a key signature of one sharp (F#). Measure 86 is in 4/4 time with a bass clef and a key signature of one sharp (F#). The dynamic marking *mp* is present in measure 85. A *poco rit.* marking is shown between measures 84 and 85. The letters LV and R are written below the bass staff in measures 85 and 86 respectively.

After seeing them, the shepherds shared with everyone the message they were told about this Child ...

87 88 89

87 88 89

LV LV LV R

mf

Detailed description: This block contains the musical notation for measures 87, 88, and 89. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 87 starts with a treble clef and a bass clef, both marked 'LV'. Measure 88 has a treble clef marked 'LV' and a bass clef marked 'LV'. Measure 89 has a treble clef marked 'LV' and a bass clef marked 'R'. A dynamic marking of *mf* is placed above the treble staff between measures 88 and 89. A hairpin crescendo is shown above the treble staff, starting at measure 88 and peaking at measure 89. A hairpin decrescendo is shown above the treble staff, starting at measure 89 and ending at measure 90.

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... and all who heard were amazed.

90 91 92

90 91 92

LV R LV R

mp *rit.* *p*

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 90 has a treble clef marked 'LV' and a bass clef marked 'R'. Measure 91 has a treble clef marked 'LV' and a bass clef marked 'LV'. Measure 92 has a treble clef marked 'R' and a bass clef marked 'R'. A dynamic marking of *mp* is placed above the treble staff between measures 90 and 91. A dynamic marking of *p* is placed above the treble staff between measures 92 and 93. A *rit.* (ritardando) marking is placed above the treble staff between measures 91 and 92. A large, stylized watermark of a musical instrument is overlaid on the score.

Overcome with emotion, the shepherds bowed in awe. They worshipped the newborn Savior.

Calmly ♩ = 72

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93 94 95 96

93 94 95 96

LV LV

mf

Detailed description: This block contains the musical notation for measures 93, 94, 95, and 96. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 93 has a treble clef marked 'LV' and a bass clef marked 'LV'. Measure 94 has a treble clef marked 'LV' and a bass clef marked 'LV'. Measure 95 has a treble clef marked 'LV' and a bass clef marked 'LV'. Measure 96 has a treble clef marked 'LV' and a bass clef marked 'LV'. A dynamic marking of *mf* is placed above the treble staff between measures 95 and 96. A hairpin crescendo is shown above the treble staff, starting at measure 95 and peaking at measure 96.

They expressed their gratitude to God for inviting them, humble shepherds, to be a part of this glorious event.

Musical score for measures 97-100. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 97 starts with a treble clef and a bass clef. Measure 98 has a treble clef and a bass clef. Measure 99 has a treble clef and a bass clef. Measure 100 has a treble clef and a bass clef. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *p* (piano) is present in measure 100. A hairpin crescendo is shown above the treble clef staff. The piece ends with a double bar line and a repeat sign. The bass clef staff has markings 'R', 'LV', and 'R' below it.

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They left the stable glorifying God and praising Him for all they had seen and heard.

Musical score for measures 101-104. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 101 starts with a treble clef and a bass clef. Measure 102 has a treble clef and a bass clef. Measure 103 has a treble clef and a bass clef. Measure 104 has a treble clef and a bass clef. The music is marked 'Excitedly' with a tempo of $\text{♩} = 60$. The dynamic marking is *mf* (mezzo-forte). The piece ends with a double bar line and a repeat sign.

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On their way back to their sheep, they shared the joyful news with everyone they encountered.

Musical score for measures 105-108. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 105 starts with a treble clef and a bass clef. Measure 106 has a treble clef and a bass clef. Measure 107 has a treble clef and a bass clef. Measure 108 has a treble clef and a bass clef. The music is marked 'Peacefully' with a tempo of $\text{♩} = 90$. The dynamic marking is *mp* (mezzo-piano). The piece ends with a double bar line and a repeat sign.

The rest of that night, and all the nights after,
were never the same.

109 LV 110 111 LV

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They still faced the elements,

112 113 R 114

and endless routine mixed with occasional danger, but their lives were brighter.

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115 116 117

rit. *a tempo*

They could still hear in their minds' ears the angelic worship.

118 119 120

mf

3

R

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They now had hope because they had met the Savior.

121 122 123

mp

rit. poco a poco

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They had met Jesus!

124 125 126

decres. espress.

molto rit.

pp

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